

# dalston past

## Timeline of selected arts venues in Dalston

**1865:** Railway arrives and Dalston Junction station is built.

**1886:** The National Hippodrome Circus is built adjacent to the station.

**1898:** The National Hippodrome Circus is remodelled to become the Dalston Theatre, a variety theatre seating just over 3,000 people.

**1909:** Kingsland Palace Cinema opens on Kingsland Road. Now the Rio Cinema, it was one of the first full-time cinemas in London.

**1920:** With the advent of the cinema age, the Dalston Theatre becomes the Dalston Picture House.

**1967:** The Dalston Theatre entrance buildings become 'The Club Four Aces' host to internationally renowned black musicians, including Count Shelly and other reggae Sound Systems.

**1990s:** The Four Aces club merges with a club in the main auditorium to become the legendary drum & bass and Acid House club; The Labyrinth.

**2000:** The soon-to-be-founders of Arcola Theatre, Mehmet Ergen and Leyla Nazli, seek space for a theatre at Dalston Junction, but can't find one and open instead on Arcola Street.

**2005:** Vortex Jazz club opens in the new Gillett Square.

**2008:** Café Oto opens on Ashwin Street.

**2010:** Dalston Eastern Curve Garden opens.

**2011:** Arcola Theatre moves to Ashwin Street.



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